User-Centered Feature Space Transformation

1 1 Introduction

Most algorithms and computational tools require as input a feature-based representation of the 2 data. Feature-spaces are usually generated by applying feature extraction mechanisms to raw data 3 so as to identify attributes that characterize data instances. Feature extraction methods, however, 4 are prone to generate irrelevant attributes that affect the accuracy of techniques operating on the 5 data. Automatic and supervised feature (or attribute) selection methods are commonly used to 6 filter out irrelevant attributes. As the name suggests, automatic feature selection methods avoid 7 user intervention altogether, accomplishing the relevance analysis of attributes based primarily on 8 9 statistical measures. In contrast, supervised schemes rely on training sets to perform the attribute selection, delegating to the user the task of picking out good representatives for the training process. 10 Visualization-assisted interactive methods have become a trend in the context or automatic and 11 supervised attribute manipulation. However, those methods do not provide intuitive mechanisms for 12 the manipulation of data attributes. 13

We propose an interactive methodology to provide simple and intuitive mechanisms for attribute 14 15 manipulation while allowing users to figure out changes in neighborhood structures during the interaction. The proposed technique relies on a combination of dimensionality reduction (DR) [3] 16 and orthogonal linear mappings [1] to enable interactive feature space manipulation. Specifically, 17 changes made by the user in the visual space are mapped back to the feature space so as to modify 18 the distance between a subset of instances. Modified distances are then used to construct local linear 19 20 mappings that transform the feature space according to user's guidance. Each local mapping is 21 defined as an affine transformation obtained as the solution of an orthogonal minimization problem 22 formulated in terms of the user-driven data. In order to modify the feature space according to user intervention, we propose a transfer function that maps the distance between control points (which 23 can be manually positioned by the user) in the visual space to distances in the feature space. Data 24 instances corresponding to control points in the feature space are then rearranged so as to cope 25 with the new distances. The remaining instances are displaced in the feature space according to the 26 position of their closest control points. A local orthogonal affine transformation is built to perform 27 such displacement. 28

The main contributions of this work is: A novel mathematical and computational approach for transforming feature spaces. This new approach relies on force-based scheme and local affine transformations both operating in a high-dimensional feature space.

32 2 Proposed Methodology

The proposed methodology begins by selecting representative samples from a dataset (in our experi-33 ments these samples are randomly selected). Those representative samples are then projected into 34 the visual space through a distance preserving technique that enables to visualize the neighborhood 35 relation of the samples. The user can manipulate the provided layout by changing the position 36 of representative samples, modifying thus the neighborhood structures in the visual space. After 37 38 user manipulation, neighborhood structures in the visual space and in the feature space are not 39 in agreement anymore. In order to restore the concordance between them, the set of samples are displaced in the feature space so as to minimize the difference between distances in both spaces. The 40 final transformation of the feature space is performed by a family of local affine mappings built from 41 the new position of representative samples. 42

⁴³ The feature space transformation is driven by user manipulation of sample points in the visual space.

44 Interaction is typically initiated with a small set of samples to avoid visual clutter and reduce user

effort. However, important structures and clusters may not be properly captured when using a few

samples. If the manipulation of the initial set of samples does not result in the expected outcome, an

47 user can successively add new samples to interact with.

48 **3 Results**

In order to show the effectiveness of our feature space manipulation approach we perform transfor-49 mations in 7 distinct datasets. Our first experiment shows that the silhouette coefficient [2] of each 50 dataset improves considerably after a few interaction cycles. Table 1, shows the original silhouette 51 (second column) of each dataset used in our experiments. We use those values of silhouette as a basis 52 for quantifying the effectiveness of our approach in improving cohesion and separation. Starting 53 with $\sqrt{n}/2$ samples, which correspond, on average, to less than 1% of the number of instances in 54 the datasets, the user manipulates the samples in the visual space so as to visually group instances 55 belonging to the same class. Notice from the third column in Table 1 that silhouette improves in 56 most cases after the first interaction cycle, that is, after the user to rearrange the initial samples in the 57 visual space. In fact, expressive improvements can be seen in the shuttle and caltech datasets. Third 58 and fourth columns of Table 1 show silhouette values after the second and third in teraction cycles, 59 where $\sqrt{n}/2$ new samples were added in each cycle. 60

 $\sqrt{n/2}$ Dataset original \sqrt{n} $3\sqrt{n}/2$ 0.0445 0.0504 0.1374 0.2328 spam wdbc 0.3412 0.4219 0.5131 0.5919 segmentation 0.2410 0.1763 0.3107 0.3036 shuttle 0.2879 0.5127 0.5775 0.6156 0.1190 0.2762 0.3364 caltech 0.3812 imageclef 0.0305 0.0960 0.1231 0.1228 msrcorid 0.1020 0.1750 0.2668 0.3361

Table 1: Silhouette of the datasets after one, two and three interaction cycles.

⁶¹ The usefulness of our approach is shown in an image retrieval interactive attribute manipulation

⁶² application. For the sake of comparison between the original and the transformed feature space, Figure ⁶³ 1(a) and Figure 1(b) present the 25 most similar images returned for the target image highlighted

by a red border. For the query, 17 and 3 irrelevant images are returned using the original and the

transformed space, respectively. Therefore, the precision increases from 72% to 96%, attesting the

effectiveness of our approach. Figure 1(c) shows the precision versus recall plot. The precision

obtained with the transformed space is higher and stabilizes in high levels when more images are

recovered while it decreases when images are directly retrieved from the original space.

69 4 Conclusion

In this work we have proposed a novel approach for feature space transformation based on user manipulation of representative samples. Representative samples are mapped to the visual space via a DR technique. The projected data can then be manipulated to create groups of interest from which local transformations are defined. Our experiments have shown that the proposed approach improves considerably the cohesion and separation of groups. The proposed methodology aims at adding the user on the loop of data analysis, classification and clustering without overwhelming him/her with complex interactive interfaces.

77 **References**

- 78 [1] P. Joia, D. Coimbra, J. A. Cuminato, F. V. Paulovich, and L. G. Nonato. Local affine multidimen-
- ⁷⁹ sional projection. *IEEE Transactions on Visualization and Computer Graphics*, 17(12):2563–

80 2571, Dec 2011.



Figure 1: Images retrieved and the precision versus recall plot considering the original and transformed space. The precision worsens considerably if compared with the transformed space.

- [2] Peter Rousseeuw. Silhouettes: A graphical aid to the interpretation and validation of cluster analysis. *J. Comput. Appl. Math.*, 20(1):53–65, November 1987.
- 83 [3] D. Sacha, L. Zhang, M. Sedlmair, J. A. Lee, J. Peltonen, D. Weiskopf, S. C. North, and D. A.
- Keim. Visual interaction with dimensionality reduction: A structured literature analysis. *IEEE Transactions on Visualization and Computer Graphics*, 23(1):241–250, Jan 2017.